

## ABSTRACT

An action mechanism 1 inside a keyboard musical instrument of the present invention is the jumping-up style, and has a configuration in which a beak-like projecting piece 19 is protrudingly provided in a base end portion of a hammer body 9, an engaging stepped portion 31 is formed in an escapement member 11 that is always biased toward the beak-like projecting piece 19 of the hammer body 9, a pivotally attached portion of the hammer body 9 pivots in the striking direction in accordance with a striking operation, and at the same time, the beak-like projecting piece 19 and the engaging stepped portion 31 engage, and the hammer body 9 performs a striking pivotal operation against a sound source body 7. Then, in at least one of the base end portion of the hammer body 9 and the escapement member 11, there is provided a pushing-out member 21 for pushing out the escapement member 11 in the opposite side with respect to the hammer body 9 to let off the beak-like projecting piece 19 from the engaging stepped portion 31, and at the same time, a control member 33 for separating the hammer body 9 from the sound source body 7 to stop it in the state in which the beak-like projecting piece 19 is let off from the engaging stepped portion 31 is integrally formed in the escapement member 11. Further, the control member may be provided in a fixed portion without integrally forming with the escapement member 11.